J.S.Bach
Trio Sonata for Organ (BWV 525) III mvt.

14
starts to modulate
using B♮
chord V in C minor
Relative minor
C.
18
towards relative major
of C minor using D♭
22

26
29
Dominant B♭
serves as V for repeat
33
38

42
46
51
55

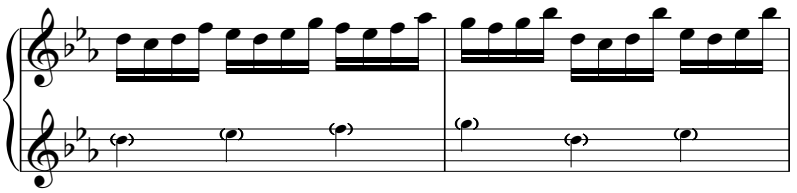
59
62

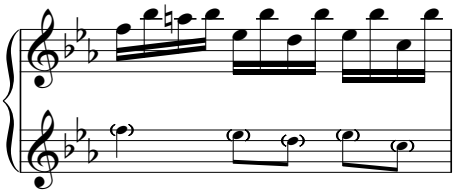
Types of melodic/harmonic figuration.

Scales

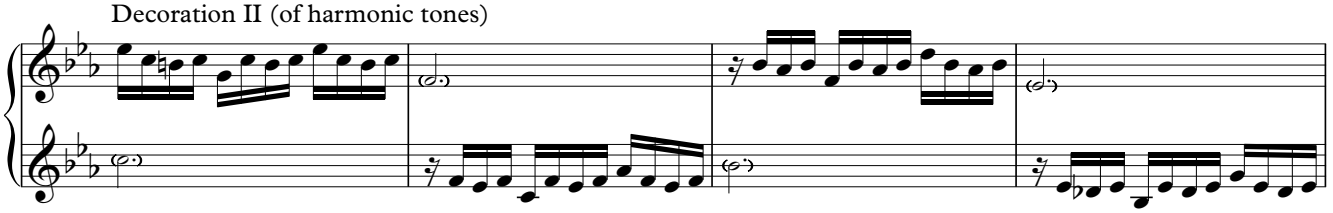
Arpeggiated/chordal

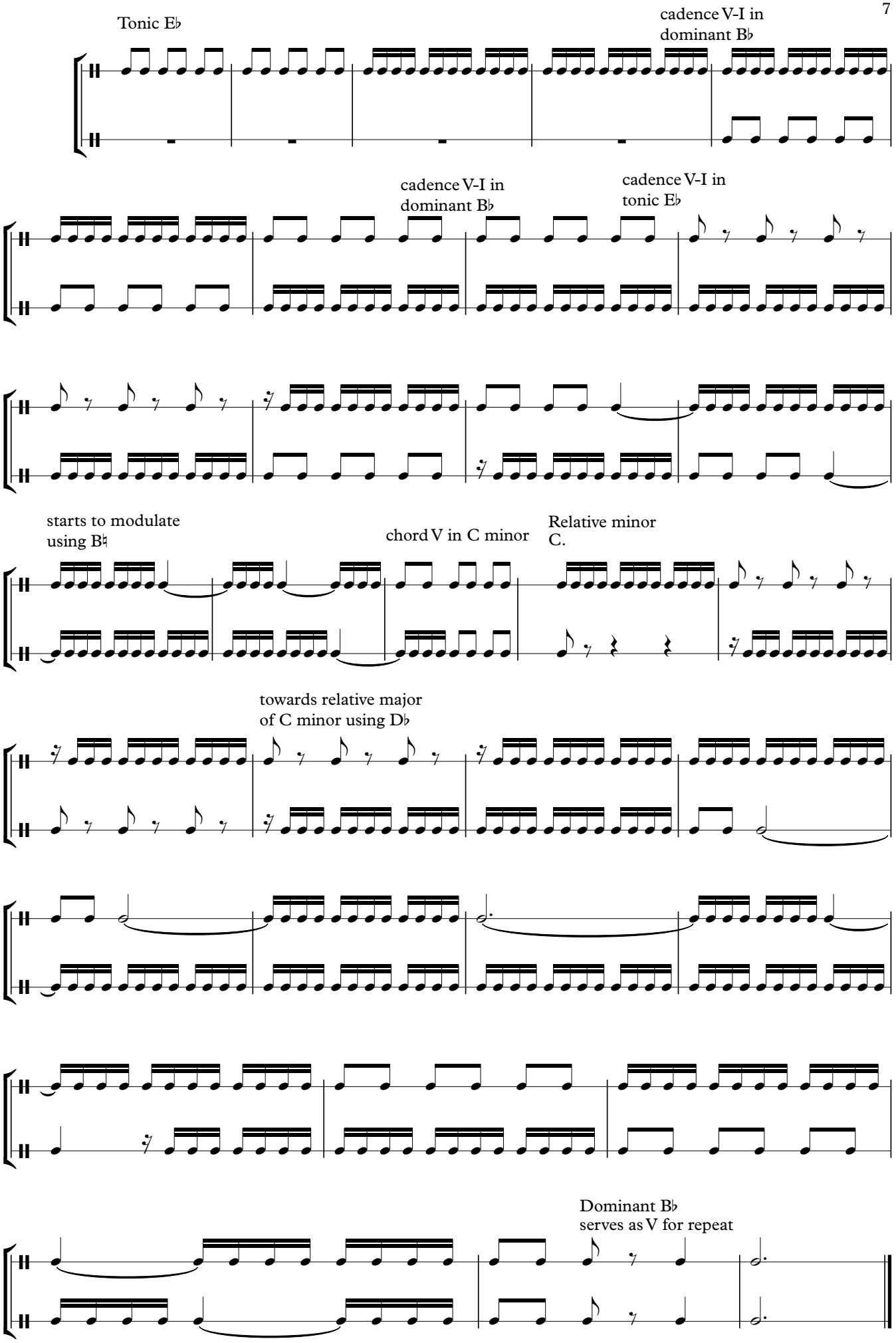
Decoration I (of melodic tones)





Decoration II (of harmonic tones)




Tonic E♭
cadence V-I in dominant B♭
cadence V-I in dominant B♭
cadence V-I in tonic E♭
starts to modulate using B♮
chord V in C minor
Relative minor C.
towards relative major of C minor using D♭
Dominant B♭ serves as V for repeat